

MARTÍN MAINARDI - UNDERWATER PHOTOGRAPHY

Buenos Aires – Argentina

Tel (54-9-11) 154417-0187

www.mainardiphot.com.ar mmainardi@movi.com.ar

Biography:

Lawyer of profession, Martin Mainardi began taking underwater photographs in 1985, shortly after completing his first year of diving influenced probably by his father, Carlos Mainardi, one of the most recognized advertising photographers in Argentina. The images and stories collected after their first trips to South Argentina, Uruguay, Brazil and Mexico were the beginning of what later became his main activity in the field of underwater photography:

Currently he has Published more articles related to diving than any one else. Thanks to this activity he has had the opportunity to dive the most stunning and remote corners of the planet like Archipelago

Fernando of Noronha, in the Brazilian Atlantic, shores of Sinai, in the red sea, Coral Sea and the great Australian barriers atolón of Truk in Micronesia, South China Sea, and tiny island of Sipadan, in the sea of Celebes; Galápagos and paradises of the Caribbean such as Saba.

Among those who have trusted in his journalistic work worth mentioning the Australian Tourist Commission, Tourism Authority of Egypt, the Aruba Tourism Authority, the Trust for Tourism Promotion of the Riviera Maya and the Saba Tourist Bureau, the lines TACA airlines, British Airways and Varig and major companies such as El Portillo Beach Resort (Dominican Republic), Aggressor Galapagos (Ecuador), Atlantis Divers (F. De Noronha), Sea Saba (Saba), Layang Layang Island Resort and Pulau Sipadan Resort (Malaysia). His articles have been published in magazines for Divers, Adventure Weekend and Tiempo Sol, while his photographs have appeared in Gente, Aire and Sol, Weekly, Body and Mind in Sports, Close up, Sportmax and newspaper Clarin. The underwater photography instruction and advice on equipment for the practice are other activities that complemented his journalism, particularly as a contributor to Time magazine Adventure.