

MARCELO GURRUCHAGA – TRAYECTORY

Since 1983 he has dedicated to photography professionally in the fields of publicity, architecture and nature.

He has been teaching since 1992 lecturing particular courses and as a professor of photography in the University of Buenos Aires, UADE and University of Belgrano in the careers of Graphic Design, industrial design and architecture. He also lectures for Master of conversation of CICOP (International Centre for the Conservation of Heritage).

For over 20 years he is interested and works in patrimonial issues, so much as nature as well as historical and cultural.

Since 1997 he organises fotosafaris in different places of the country and the world.

He has prepared several individual and collective exhibitions in places such as **Centro Cultural Recoleta, National University of Tres de Febrero, Museum of Modern Art, Argentine Museum of Natural Science**, etc.

He has published the book “**Isla de los Estados**” and several photographic editions about Argentina. Currently he is working in his second photographic book called “**Antártida**” coming soon.

Member of Advertising **Photographers of Argentina**.

Member of **CICOP (International Centre for the Conservation of Heritage)**.

Member of the **Association “Tierra de Exploradores” - Art, Science and Nature in connexion**.

For further information: www.marcelogurruchaga.com