



May Borovinsky (1973) lives in Buenos Aires and works in rural and urban areas of Argentina. She holds a degree in Visual Arts (IUNA) and Professor of National Sculpture. She serves as an artist in personal and collective works. She has been a scholar for the National Endowment for the Arts and has received awards and accolades from national and municipal contests. Since 2005 she develops art projects linked to the countryside and rural life by obtaining supports and subsidies from the Ministry of Culture of Argentina, IUNA, Cultural Institute of the Province of Buenos Aires, UBA (Agronomy), INTA, FUC, CCR, among others. She Directs and curates of Barbarie: rural contemporary art gallery in the Estancia Cincina of San Antonio de Areco and the Direction of the collective Art fin Zona Urbana.