

PRESS RELEASE –
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**The Argentine Museum of National Science, through its
Department of Culture, presents the exhibition "thaw" –
from the Argentine artist Andrea Juan - Organized by the
Association "Tierra de Exploradores" in the framework of
International Polar Year 2007/2009.**

The exhibition will be open until Sunday, April 29, daily 14 to 19 hours. at Avenida Angel Gallardo 490,
City of Buenos Aires. Information: 4982-6595 General admission \$ 3 .-

ANDREA JUAN Andrea holds a degree in Visual Arts and Professor of the Nacional Universidad of Tres de Febrero. In 2005 he received a Guggenheim Fellowship and a former UNESCO-Ascborg, Antorchas Foundation and National Endowment for the Arts. she has made outstanding individual exhibitions (selection): Greenburg Collection, New York, Praxis International Art (New York, Buenos Aires and Miami) ; Ram Foundation (Rotterdam, Netherlands), Vauxhall Art Center (London, England); Presse Papier (Quebec, Canada), University of West England (Bristol, England); Jüttner Gallery (Vienna, Austria), Telefonica Foundation and National Arts (Buenos Aires, Argentina).

She has received the following Awards (selection): Argentina Critics Association 2002; Konex 2002; Sigwart Blum 2001, Leonardo 2001, National Museum of Fine Arts National Exhibition I Prize, United Nations Award, Estonia ; I and II New Painters Award, National Chambers, Aesthetic and Interdisciplinary Award Caputo Salvador, Santa Fe Provincial Museum exhibitions (selection): Contemporary 13, Malba, Sotheby's Amsterdam, Gallery La Centrale, Montreal; II Biennale, Rotterdam; Photo New York, Museum of Modern Art Buenos Aires; Flatfile Contemporary Art, Chicago; Mars Gallery, Moscow, Jackson Cultural Arts Center, Tennessee; Prenelle Gallery, St. Martin's Gallery and the London Royal Academy, London. From 2007 she becomes "Artist Member" to the Association "Tierra de Exploradores" and during the month of March the 1st part. Biental del Fin del Mundo, in the city of Ushuaia, Argentina.

Antarctica Project '(Campaign 2005 and 2006)

The Antarctic blurs its outlines, the geographical boundaries of permafrost facts give way to new geographies trimmes. The masses are melting glaciers, beneath layers begins to emanate aqueous methane gas, which closed loop manner, strengthens the greenhouse effect. Climate change is increasing, generating unimaginable catastrophe. Masses of ice turn into water in addition to rising seas levels. The research carried out by scientists from the National Antarctic - DNA and the Argentine Antarctic Institute, as "Methane hydrochloride appearance on the surface of glacial ice "by Dr. Rodolfo del Valle and the" Evidence of global warming on the Antarctic Peninsula and the disappearance of glacial Barrera Larsen "in charge of Mr. Pedro Skvarca, were the starting point for the foundation of this project that investigates the effects of climate change and the possible impact of man in these processes. The Project is in 2005 the New York Guggenheim

Exhibition "thaw"

The exhibition was developed with the support of the National Direction of Antarctica (DNA) and the Argentine Antarctic Institute (IAA), is based on video installations and performances carried out in Antarctica and recorded on video and photographs, by the artist Andrea Juan, during scientific campaigns 2005-2006.

Two videos were projected on Base Marambio ice and on the side (generating an image of 100 meters high) and Buenos Aires Glacier base at Esperanza Base, using the white of glacial ice as a screen and its people as participants in the facility, going through the fires and sunflowers projected onto the frozen ground. The shares were held at 1:30, 22:30 and 23 hours respectively. The participation of Marambio and Esperanza endowment together with children, spouses and teachers, gave the event a very special character and was very emotional.

"Sunflowers", is the first video projected it was taken in a field Pampeano sunflower production, where they were swaying in the wind. The space is quiet, until they start to burn one by one, causing a huge fire that devastates everything. The fire covers the entire image until it begins to die out, leaving only a void.

The flower of sunflower as a dichotomy in the image: ornamentation / decoration vs. source of food / nutrition of man.

"Encapsulated" is the second video where the hostility of the big cities and manifestations of aggression of man against man, recalling generate extreme short stories of the future. A group of people is locked inside a translucent capsule moves metallic structure rising into the sky and disappear while new groups start their tour of encapsulated infinite.

"Red" (Performance): Antarctica is the largest desert on the planet and paradoxically, also is the largest drinking water reservoir in the world. The Performance "RED" was carried out on the glacier Buenos Aires at Buena Esperanza Bay, Antarctic Peninsula. Red set of words in the English language red and the fabric, pattern of Spanish. Red used to hunt, trap, connect, communicate.... The project was developed by a performer who with a red dress deployed a 50-meter piece of translucent canvas of the same colour on the surface of the glacier. Idea of wound, blood, passion, reflecting the manipulation of man as a modifier of the environment, speaking their environment and creating dramatic changes in land surfaces.

INTERNATIONAL POLAR YEAR (2007/2009) The International Polar Year is a joint initiative of the Executive Committees of ICSU (International Council of Scientific Unions) and the WMO (World Meteorological Organization). During that period, teams of researchers from different backgrounds work together from time research projects approved under the conceptual axes always based on the study of the North Pole and South Pole.

It is held every 50 years and this time its diffusion has a pronounced global view of the available technologies and climate change related issues which are an underlying concern of organizations working for the preservation of our heritage. In this edition of the International Polar Year, involving more than 170 scientific projects with thematic analysis North Pole and South Pole, and engage more than 60 countries. The Argentina implemented 17 projects themselves and participates in more than 40 research projects. For more information www.icsu.org

Association Tierra de Exploradores participated on March 1, 2007 the Official Opening Ceremony in the city of Paris by the presence of Mr. Marcelo Toledo a research member of the institution. Top government officials attended, politicians and scientific delegations from participating countries.

TIERRA DE EXPLORADORES

TIERRA DE EXPLORADORES is a civil association without profit whose main goal is the promotion and dissemination of Exploration and Argentine scientific findings, both within local and international level. For expanding the knowledge and the preservation of Cultural and Natural Argentine Heritage by transferring knowledge from the particular views of scientists, artists and explorers, and transmit power and the challenge and responsibility is of the fieldwork.

The Association actively participates in the mass dissemination of research projects and scientific expeditions that include studies in the field of Natural Sciences: Biology, Conservation, Ecology and Palaeontology, among others. In the month of December 2006, a presentation was in the Central Auditorium of the National Library, an event during which presented the latest findings of Mr. Sebastian Apesteguia, palaeontologist member of the Association. The dissemination of research and findings members of the entity was presented through thematic exhibitions that make proposals of prominent artists who articulate the scientific universe of art. They are presented at the international level, in the most important Museums, Exhibition Centers, Galleries, Events Academic and areas devoted to spreading scientific knowledge, education and culture. For further information we invite you to visit www.tierradeexploradores.org

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